

Bossa-Guy

♩ = 126

Raphaël Van Goubergen

The musical score is written for piano in 4/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a final cadence in the last system.

Chord symbols: Cm⁹, Fm⁷, Bb⁷, Eb^{maj7}, Ab^{maj7}, Dm^{7(b5)}, G^{7(b13)}, C⁷, Bb⁹, F/A, Fm/Ab, C/G, D^{7/F#}, Eb^{m7}, Dm⁷, G^{7(b13)}, Cm⁹, Fm⁷, Bb⁷, Eb^{maj7}, Ab^{maj7}, Dm^{7(b5)}, G^{7(b13)}, Cm⁶.